

Art, Craft & Design Learning Journey



Exhibition

During Term 3, and after the 10-hour exam, we put up our exhibitions, selecting and displaying our best work from our Portfolios and our ESA.

AQA Externally Set Assignment

We receive the ESA paper in January of Term 2 and choose the question of our preference, working independently to resolve our intentions and outcomes through individual tutorials.

GCSE Mock Exam

Term 1 is entirely devoted to a mock exam. Questions tend to come from past papers and the pace quickens. Research, experimentation, focus, and responses are all completed and resolved.

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Project 1 & Enrichment

Term 3 sees final responses/personal outcomes emerge for project 1. Thereafter, we complete an enrichment phase that includes some experimentation with different materials and techniques.



Transition & Project 1

In Term 1 we start our GCSE off with an investigative doodle book which feeds smoothly into our first project. This changes from year to year but always includes research and experimentation.



Project 1

Our experimentation moves comfortably into a more focused and personal research in Term 2. Final intentions start to become apparent.

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Medieval Artefacts

After investigating a range of medieval artefacts and their significance, in Term 3 we create our own precious object.

Where We Live

In Term 1 we investigate various aspects of our nearest city Manchester and are also inspired by our surrounding countryside.

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Identity Plaque

With cultural references to the Middle East and Pakistan, in Term 2 we create a unique wall plaque.



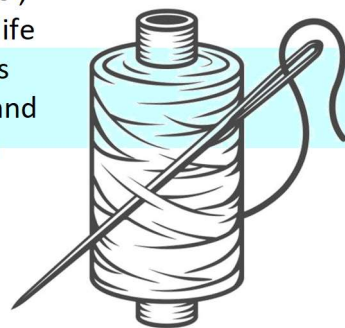
'Opposites' & 3D Paper Forms

In Term 3 we produce artwork in response to the theme 'opposites', looking at the flip side of various life situations. Finally, we finish this term by constructing a 3D paper and sellotape form with a focus on precision making.



Product Design & Embroidery

Using sequential thinking we invent an original product to be used when stranded on a desert island. Also, in Term 2 we advance our stitching skills with a focus on typography.



Poly-print & Product Design

We further explore drawing and learn about printing through mark-making, textures, and patterns. Before the end of Term 1, we begin to collect ideas for our new Product Design project.

Painting & 3D-work

Postcards, Structures and Crazy Creatures encourages original ideas in Term 2, and explorations with paper, plasticine, and watercolours.



Stitch & Experimental Drawing

In Term 3 we master a range of basic stitches to produce a bookmark and then revisit drawing with a more experimental approach using our totem poles as a starting point.

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Drawing & Formal Elements

In Term 1 we look at different aspects of drawing, from graphite pencils to blending colours, and from observational to imaginative drawing.



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