

Dance GCSE Learning Journey

Revision

- Section A – Response to a stimulus
- Section B – Critical Appreciation of your own work
- Section C - Dance Anthology (Professional Works)



Choreography Performance

You have a minimum of 2 minutes and 30 seconds to show a variety of actions, space, dynamics, relationships and choreographic devices to realise your choreographic intention.

Choreography

AQA provide a range of stimuli. Which one will you choose to develop? Get creative and take a sophisticated approach to Choreography.

Term 1:

Revision for December Mocks

We focus our learning on preparation



Set Phrases

Breathe & Flux. Replicate and interpret two phrases focussing on actions, space and dynamics.

Can you count to a 105bpm metronome? ...5678

Duet/Trio Performance

It is time to perform for the camera. Recap and refine the performance from year 10.

NEA Assessment filmed for moderation.



Shadows

Critically appreciate Christopher Bruce's choreography. Examining the relationships between a family as they deal with an unseen but ever-present outside force.



Infra

Wayne McGregor's choreographic approach is unlike any other choreographer. Show, Make, Task allows a breath of creativity.

Emancipation of Expressionism

Two key themes are order and chaos. During this topic we look at individuality and empowerment. When everyone hits the same accent how powerful does that look?

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Duet/Trio Performance

A collaboration between the teacher and students. We create a choreographic intention based on a stimulus and a dance that engages the audience.

Within Her Eyes

This site-sensitive work explores dancing in Redisher woods. What camera angle will you choose?



Artificial Things

In this inclusive work we explore what it is like to have limitations.



Safe Dance Practice

The preparation and execution of dance performance and ensuring the physical and emotional wellbeing of the dancer.

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TEMP Skills

Introduction to Technical, Expressive, Mental and Physical skills. All the skills that make a performance engaging.

A Linha Curva

The meaning 'The Curved line' in Portuguese. We look at Brazilian culture and the stimulus of Brazilian carnival.

Think live music, vocal sounds and samba.

