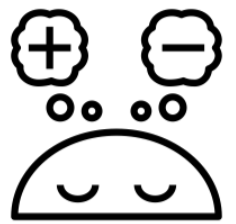


English Learning Journey



Revision:

We finish the year reviewing all our knowledge from English and share effective ways to revise before you go on and tackle your exams.



English Language Paper 2:

We put all of our understanding of the techniques writers to good use in this paper exploring viewpoints and how best to make someone see your point of view.



11

Language Paper 1:

Exploring our knowledge of reading and writing, really digging deep into why and how writers write and what they do.



Power and Conflict:

In Year 11 we explore the GCSE poetry anthology. War, memories, nature and fragility.



Macbeth:
In the summer term we get to meet Shakespeare's most famous tragic hero, Macbeth, and really dig down into his downfall and diabolic dictum.

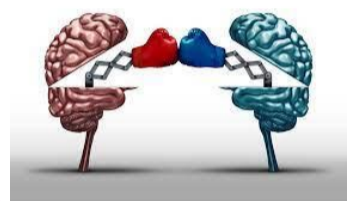


Pigeon English:

Our next GCSE text is Pigeon English. This gritty, no-holds-barred novel examines gang culture in London and the impact it can have on youth.

A Christmas Carol:

Our first GCSE text is A Christmas Carol and learn about the true meaning of Christmas from Dickens.



10

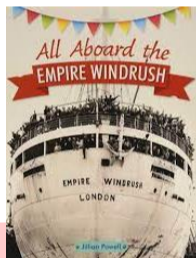
Reading for Study:

We finish year 9 exploring non-fiction texts and become argumentative as we learn to write a convincing argument and counter argument!



Jane Eyre:

We start the year experiencing the Victorian Childhood and isolated existence of Jane Eyre in Brontë's classic novel.



Small Island:

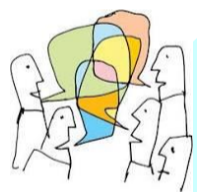
In Year 9 we get to lean the hopes and experiences of the 'Windrush generation' and learn about multi-cultural Britain.



Poetry:

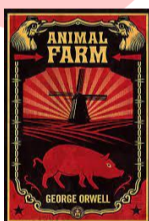
Developing our knowledge from year 7 we use poetry to think deeper about alternative meanings and metaphor.

9



Rhetoric:

We finish off Year 8 learning about how to write for performance and completing our own oracy project.



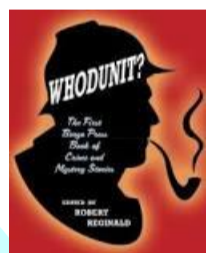
Animal Farm:

Developing on our knowledge of allegory we are learning about Animal Farm and the perils of revolution.



The Tempest:

Building on our knowledge of Shakespeare from last year we look to the seas and exploration of the world and even more Shakespearean magic in 'The Tempest'.



Sherlock Holmes:

Whodunit? We start Year 8 learning about the Victorians macabre love of crime, their scientific advancements and the love of crime fiction that we still have today!



Poetry and Allegory:

We will be learning about metaphor using poetry, exploring poems which have a message and figuring out how we approach a poem we have never encountered before.



Reading for Writing:

We complete year 7 by looking into stories with meanings, classic tales and stories with an oral tradition and retelling stories with performance!

8

A Midsummer Night's Dream:

The spring term we learn all about The Bard himself, Shakespeare! We explore The Globe Theatre, Elizabethan England and learn all about magic in A Midsummer Night's Dream.



Oliver Twist:

In the first term we'll study Victorian society, Oliver Twist and why we're definitely lucky to not be Victorians!

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